

AFRICAN STUDIES

AFS 113 Themes in African Studies (1 Credit)

This one-credit, eight-week course will ask the question of what it means to study Africa. As the world's second largest and most linguistically and culturally diverse continent, Africa is also one of the world's least understood historically, politically, socially, and culturally. This course thus aims to challenge conventional representations of the continent. In doing so, it also aims to introduce students to the broader interdisciplinary and multidisciplinary study of the continent. S/U only.

Fall

AFS 222 Colloquium: Fanta Faces and Coca Cola Bodies: Popular Culture, Gender and Sexuality in Africa (4 Credits)

This course uses popular culture as a tool to analyze gender and sexuality issues in Africa. It discusses relevant issues in gender and sexuality across the continent, using selected African songs and movies, which feature these issues as centralized themes. It also examines the lived experiences of African actors, musicians and artistes, both historical and modern, as a means of discussing social norms on gender and sexuality and their subversion. Enrollment limited to 18. (E) {S}

Fall, Spring, Variable