

# GREEK

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## **GRK 100Y Elementary Greek (5 Credits)**

A year-long course in the fundamentals of Attic Greek, the dialect of Greek spoken in antiquity in the region of Attica and its capital, Athens, and used by canonical writers such as the tragedians Aeschylus, Sophocles, Euripides, the historian Thucydides and the philosopher Plato. This course prepares students to read the works of these authors and a wide range of others through a combination of grammatical study, composition and graded reading practice, while learning about the history and culture of classical Greece. It also prepares them to make the transition to both the early Greek of Homeric epic and the later Greek (koine) of the New Testament. This course cannot be divided at midyear with credit for the first semester.

**Fall, Spring, Annually**

## **GRK 214 Greek Poetry of the Archaic Age (4 Credits)**

An exploration of the poetic masterpieces of the Archaic period. We will study some of the songs bards performed to the accompaniment of the lyre, stories of war, exile and homecoming, monsters and divinities, love and lust. Readings will be chosen from works such as Homer's Iliad and Odyssey, Hesiod's Theogony and Works and Days, the Homeric Hymns. Prerequisite: GRK 110Y or equivalent. {F}{L}

**Fall**

## **GRK 215 Greek Prose and Poetry of the Classical Age (4 Credits)**

An introduction to different genres of prose and poetry in the Classical period with attention to linguistic differences over time and region. Readings are from works such as Herodotus' History of the Persian War, the poetry of Solon the wise Athenian lawmaker, the philosophical dialogues of Plato, the Athenian courtroom speeches of Lysias, the tragedies of Euripides. Prerequisite: three semesters of Greek or equivalent. {F}{L}

**Spring**

## **GRK 310 Topics: Advanced Readings in Greek Literature (4 Credits)**

Topics course. Authors vary from year to year, but they are generally chosen from a list that includes Plato, Homer, Aristophanes, lyric poets, tragedians, historians and orators depending on the interests and needs of the students. May be repeated for credit, provided the topic is not the same. Prerequisite: GRK 213 or equivalent.

**Fall, Spring, Annually**

## **GRK 310dd Topics: Advanced Readings in Greek Literature: Demeter & Dionysus (4 Credits)**

A study of two important divinities and their place in Greek religion through readings of the Homeric Hymn to Demeter and Euripides' Bacchae, the two principal literary sources for study of these gods. The Hymn is our major source for knowledge of Demeter and the Eleusinian Mysteries, the oldest mystery cult in the Greek world. Euripides' play is a deep and far-ranging meditation on the nature of the most complex of all Greek gods. Our approach will be both literary and historical. Prerequisite: GRK 213 or equivalent. {F}{L}

**Fall, Spring, Variable**

## **GRK 400 Special Studies (1-4 Credits)**

For majors and honors students who have had four advanced courses in Greek. Admission by permission of the department.

**Fall, Spring**

## **GRK 430D Honors Project (4-8 Credits)**

**Fall, Spring**