

# CLASSICS

## CLS 150 Roots: Greek and Latin Elements in English (2 Credits)

Sixty percent of all English words are derived from Greek and Latin roots, yet most speakers of English are unaware of the origins and true meaning ("etymology") of the words they use to communicate with others every day. This course aims to fill that gap, with an eye to sharpening and expanding English vocabulary and enhancing understanding of the structures of language in general. Combines hands-on study of Greek and Latin elements in English with lectures and primary readings that open a window onto ancient thinking about language, government, the emotions, law, medicine and education. S/U only; one evening meeting per week. {L}  
**Fall, Spring, Alternate Years**

## CLS 217/ ARH 217 Greek Art and Archaeology (4 Credits)

Offered as CLS 217 and ARH 217. This course is a contextual examination of the art and architecture of Ancient Greece, from the end of the Bronze Age through the domination of Greece by Rome (ca. 1100-168 BCE) and handles an array of settlements, cemeteries and ritual sites. It tracks the development of the Greek city-state and the increasing power of the Greeks in the Mediterranean, culminating in the major diaspora of Greek culture accompanying the campaigns of Alexander the Great and his followers. The course takes a broadly chronological approach, and the question of a unified Greek culture is stressed. Continuing archaeological work is considered. {A}{H}

**Fall, Spring, Alternate Years**

## CLS 218 Hellenistic Art and Archaeology (4 Credits)

We will examine the art, architecture, and material culture of the Hellenistic period, spanning the years from 323 to 31 BCE and representing one of the most exciting and dynamic eras of Greek history. Beginning with the expansionist campaign of Alexander the Great and ending with the conquests of the future emperor Augustus, it is a time of fast-paced change, experimentation, and diversity. In addition to examining the archaeology of this period, we will explore ideas about the accessibility of archaeological material and how this may be facilitated through digital collections and virtual reconstructions. {A}{H}

**Fall, Spring, Alternate Years**

## CLS 227 Classical Mythology (4 Credits)

The principal myths as they appear in Greek and Roman literature, seen against the background of ancient culture and religion. Focus on creation myths, the structure and function of the Olympian pantheon, the Troy cycle and artistic paradigms of the hero. Some attention to modern retellings and artistic representations of ancient myths. {A}{L}

**Fall, Spring, Alternate Years**

## CLS 233 Gender and Sexuality in Greco-Roman Culture (4 Credits)

The construction of gender, sexuality, and erotic experience is one of the major sites of difference between Greco-Roman culture and our own. What constituted a proper man and a proper woman in these ancient societies? Which sexual practices and objects of desire were socially sanctioned and which considered deviant? What ancient modes of thinking about these issues have persisted into the modern world? Attention to the status of women; the role of social class; the ways in which genre and convention shaped representation; the relationship between representation and reality. {H}{L}

**Fall, Spring, Alternate Years**

## CLS 238 The Age of Heroes: Archaeology of the Eastern Mediterranean Bronze Age (4 Credits)

For many of us, the Mediterranean Bronze Age is associated with mythological events like the Trojan War. But how did the people of the Bronze Age actually live? This course surveys the archaeology of the Eastern Mediterranean Bronze Age, including Egypt and the Aegean, among others, from 3000 to 1100 BCE. We explore not only the pyramids and palaces of the period, but also the evidence for day-to-day living, from crafts production to religion. We also examine how these cultures interacted, and the Mediterranean networks that both allowed them to flourish and led to their collapse. {A}{H}

**Fall, Spring, Alternate Years**

## CLS 260/ WLT 260 Colloquium: Transformations of a Text: Shape-Shifting and the Role of Translation (4 Credits)

Offered as CLS 260 and WLT 260. Whose work are you reading when you encounter a text in translation? How is the author's voice modulated through the translator's? What constitutes a "faithful" or a "good" translation? How do the translator's language and culture, the expectations of the target audience, and the marketplace determine what gets translated and how? We consider different translations of the same text, including rogue translations, adaptations and translations into other forms (opera, musicals, film). Students produce their own translations or adaptations. WLT 150 recommended. Enrollment limited to 20.

**Fall, Spring, Alternate Years**

## CLS 310et Topics: Advanced Readings in Greek Literature I & II-Euripides and Thucydides: Athens Destroys Itself (4 Credits)

A study of how a contemporary tragedian and a contemporary historian viewed Athens' loss of its empire in the Peloponnesian War. {F}{L}

**Fall, Spring, Variable**

## CLS 400 Special Studies (1-4 Credits)

For majors/minors and advanced students who have had three classics or other courses on the ancient world and two intermediate courses in Greek or Latin. Admission by permission of the department.

**Fall, Spring**

## CLS 430D Honors Project (4 Credits)

**Fall, Spring**